

AIR Suite BWV 1068

by Bach arr. by K.Koda

「アリア」 管弦楽組曲 第3番より

バッハ作曲 甲田健一編曲

1st Cl.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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バッハ作曲 甲田健一編曲

2nd Cl.

The sheet music consists of 12 staves of musical notation for 2nd Clarinet (2nd Cl.). The key signature is A major (three sharps). The time signature varies throughout the piece. Measure numbers are placed above each staff. The first staff starts with a whole note followed by a half note. Measures 5-8 show eighth-note patterns. Measures 9-13 include sixteenth-note patterns. Measures 14-17 feature eighth-note patterns. Measures 18-21 show eighth-note patterns. Measures 22-25 include sixteenth-note patterns. Measures 26-28 show eighth-note patterns. Measures 29-33 include sixteenth-note patterns. Measures 34-36 show eighth-note patterns.

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28

29 30 31 32 33

34 35 36

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バッハ作曲 甲田健一編曲

3rd Cl.

The musical score consists of seven staves of music for the 3rd Clarinet. The key signature is A major (three sharps). Measure 1 starts with a half note C. Measures 2 through 5 show a melodic line with quarter notes and eighth-note patterns. Measures 6 through 10 continue the rhythmic pattern. Measures 11 through 14 introduce a new section with eighth-note chords and sustained notes. Measures 15 through 18 feature eighth-note patterns with grace notes. Measures 19 through 22 show eighth-note chords and sixteenth-note figures. Measures 23 through 27 continue the eighth-note patterns. Measures 28 through 32 show eighth-note chords and grace notes. Measures 33 through 36 conclude the piece with eighth-note chords and sustained notes.

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

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バッハ作曲 甲田健一編曲

Bass.Cl

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36